

Photography I 2014-2015
Ballard High School Art Department
Instructor: Lindsey Dobson

Course Description

Welcome to the wonderful world of Photography! This is an introductory course in which you will become familiar with the camera as an expressive art tool. You will learn to plan and produce photographic images that reflect an understanding of composition, lighting, the limits of the camera, and basic and experimental laboratory processes. You will be encouraged to explore the myriad of possibilities which photography has to offer.

Objectives

1. Operate a 35mm camera as a means toward creative self-expression.
2. Develop black & white film, make contact sheets, and produce 5 x 7" and 8 x 10" prints.
3. Professionally finish, mount, and present your artwork.
4. Develop critical thinking and assessment skills & gain meaningful access to cultural capital.

Required Materials

1. 35mm camera (*see 35mm Camera Requirements handout for more info*)
2. 2" binder
3. Clear 8 x 10" sheet protectors (50 pack)
4. Flash drive
5. Film & photo paper (purchased through Ballard, details on next sheet)

General Course Outline

August – September	Photo History / Pinhole cameras / 35mm camera operation
September – October	Film development / Photo Basics / Critique Basics
November – December	Dodging / Burning / Toning
January – February	Hand-coloring / Montage
March - April	Mixed-media experiments / Digital Imaging
May - June	Professional Mounting / Photo Portfolio

Course Expectations

1. Complete photographic assignments on schedule.
2. Work diligently and thoughtfully.
3. Participate in critiques, presentations, and exhibitions.
4. Care for and clean up darkroom and photographic equipment.
5. Respond deeply to life's joys and sorrows through photography.

Assessment

Daily Participation/Critiques	40%
Photo Projects	40%
Sketchbook Assignments/Writings/Quizzes/Tests	20%

Total points possible vary per assignment and grading period.

Contact info:

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