

Requirements for Photography 1

1. A creative, ambitious attitude, which will move you into new realms of personal expression and creative growth.
2. Successful completion of an Art 1 class with a *favorable* recommendation from your Art 1 teacher. If you did not receive a C or better in Art 1, you will not do well in Photo 1. Please look into taking a Humanities class to fulfill your graduation requirement if you fall into either of these categories.
3. A functioning 35mm, SLR camera capable of manual control (one on which you can change shutter speeds and/or f-stops). See Camera Requirements handout and/or TheYoungAtArt.weebly.com (class website) for specifics.
4. A photo fee of \$40 must be paid before any supplies will be available to you (this fee money helps defray the cost of chemicals for both film and paper development as well as general maintenance of our lab/equipment). Your parent/guardian should have paid this fee at registration, but if not see Pam Brakemeier (Ballard's bookkeeper) in the North Office.
5. Film and photo paper are an additional and significant expense. Film is available for purchase at \$4.00 per roll of 36 exposures and 25 sheet packs of 8x10 paper are available for \$11.00. Expect to go through at least 20 rolls of film and 10 packs of paper over the course of the year (for a total of \$190).
6. A new, 2-inch three-ring binder with 50 clear, full sheet protectors. This binder will become your portfolio/textbook/visual journal as the year progresses. All handouts, worksheets, notes, negatives, slides, and prints will be kept in your binder. You can get these at any office supply store or Target/Walgreens/CVS/etc.

Through experimentation, investigation, and mentoring, you will develop the technical skills necessary to produce high quality photographs. What is of much greater importance to me is that you develop a more profound sense of who you are and how you relate, creatively speaking, to the world around you. BUT, as are many things in life, this freedom and exhilaration does not come without a price. The following are among the prices you can expect to pay to reach your full potential within this class:

- This class requires **self-discipline**. I cannot make you shoot photographs, but I can and will do everything possible to encourage and inspire you (or get on your case every single day). Ultimately you are in control of your own creative destiny and final grade.
- This class requires **perseverance**. It is a long road from the initial click of the shutter to the final presentation of an awesome print.
- This class requires **honest reflection**. We reflect, assess, and examine frequently in photography class. You will have an active role in the grading process.

I look forward to a challenging and productive year with you!

-Lindsey Dobson

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Class website: TheYoungAtArt.weebly.com

(see next page)

Ballard High School
Art Department
Photography I 2014-2015
Lindsey Dobson

Please sign below to affirm that you and your guardian understand the financial commitment required for this class, as well as the intensity and conscious participation required to have a successful experience in Photo 1. **Please sign and return this sheet by August 29th, 2014.**

I have read and understand what is expected of me in this course.

Student Name:

Student Signature:

I have read and understand what is expected of my student in this course.

Parent/Guardian Name:

Parent/Guardian Signature:

PARENT/GUARDIAN: Do you have any special needs or concerns regarding your student? If so, please explain in the space provided below: