

Ballard High School Art Department  
**Visual Art 1 2014-2015**  
Course Syllabus and Expectations - Lindsey Dobson

**PURPOSE OF COURSE**

To develop a solid understanding of the elements of art, the principles of art & design and various art making techniques (drawing, painting, ceramics, etc). You will develop an understanding of various historical & contemporary artists, their skilled techniques and how societal influences have had an effect upon them. You will be educated on the socio-economic divides of the art world and be asked to critically address the connection between the artist, their work and their societal paradigm.

**OBJECTIVES**

- 1) To become competent with various art mediums (oil pastel, graphite, etc).
- 2) To gain full knowledge of the elements of art and the principles of design.
- 3) To grasp a general understanding of color theory.
- 4) To increase fine motor control (better hand eye coordination).
- 5) To learn planning and organizational skills.
- 6) To develop better intra and interpersonal skills.
- 7) To expand vocabulary to include knowledge specific to the arts.
- 8) To better understand self-identity through art making.
- 9) To become aware of and respect assorted world cultures.
- 10) To be informed of the impact of art on everyday society.

**COURSE OUTLINE**

- I. Introduction**
- II. Pre-Instruction Drawings/Language of Art**
- III. Elements of Art and Principles of Design**
- IV. Drawing**
- V. Painting**
- VI. Printmaking**
- VII. Ceramics** (depending on kiln availability)
- VIII. Sculpture**
- IX. Textiles/Fiber Design**
- X. Mixed Media**
- XI. Final Project**

*Every attempt will be made to follow this outline. Please recognize, however, changes in school schedule (testing, assemblies, inclement weather, etc.) and classroom arrangements may cause changes in the course outline.*

## ASSESSMENT

### 40% Daily Class Work

- Class participation as determined by teacher observation (off-task behavior, such as distracting or disruptive behavior, sleeping, eating, reading and/or writing other class assignments, grooming, etc. will reduce the daily class work academic grade)
- Announced quizzes/tests over presented material and vocabulary, assignments, worksheets, class notes, videos, and other methods of presentation (includes daily Art History Notes)

### 40% Studio Projects

- Artwork (includes meeting deadlines)
- Practice exercises designed to familiarize students with new techniques and media

### 20% Sketchbooks

- Sketchbook assignments
- Written assignments based on artists, artworks, or artistic styles

*Total points possible vary per assignment and grading period.*

## GRADING SCALE

<b>A</b>	<b>93 – 100%</b>	Highly effective – above and beyond what is normally required. Very consistent, high quality. All required components are included.
<b>B</b>	<b>86 – 92%</b>	Parts are above what is normally required, while others are average. Inconsistent in quality and effectiveness. All required components are included.
<b>C</b>	<b>79 – 85%</b>	Average quality and effectiveness. Inconsistent and/or incomplete.
<b>D</b>	<b>70 – 78%</b>	Below average quality and effectiveness. Inconsistent and/or incomplete.
<b>U</b>	<b>69 – 0%</b>	Poor, much below average quality and effectiveness. Very inconsistent.

## MISSED CLASS WORK AND INSTRUCTION (EXCUSED ABSENCES, UNEXCUSED ABSENCES, TARDIES)

*Follow all procedures in the BHS Student Agenda.*

## CLASSROOM EXPECTATIONS AND CONSEQUENCES

**BE ON TIME TO CLASS.** Report to class on time, with all necessary materials. This means in assigned seats and prepared to work.

**BE PREPARED FOR CLASS.** You should have all necessary materials when you get to class.

**DO NOT INTERRUPT THE EDUCATIONAL PROCESS.** All students have the right to receive a quality education. Remain quiet and attentive during lectures, instruction, and demonstrations.

**REMAIN SEATED DURING CLASS TIME.** Assigned seats are not optional. Remain in your assigned seats during the duration of the class period.

**THERE IS ABSOLUTELY NO EATING IN CLASS.** Not only is this distracting, but it also leaves the classroom a mess and is an open invitation to “uninvited guests” (rodents and insects).

**CLEAN UP.** You are responsible for storing your artwork and materials in the designated areas.

**DISMISSAL PROCEDURES.** Do not gather around the door or leave the classroom before being dismissed by me.

## REQUIRED MATERIALS AND SUPPLIES

You should have all the following supplies with you on a **DAILY BASIS**, unless otherwise instructed.

- **Spiral-bound** sketchbook (at least 8 ½ x 11 inches)....*obtain by Aug. 29!*
- Dedicated Art 1 folder
- Pen or pencil

## COMMUNICATION

I look forward to a positive and productive year with you!

TheYoungAtArt.weebly.com  
Lindsey.Dobson@jefferson.kyschools.us  
(502) 485-8206

*You and your parent/guardian must sign on the next page, indicating you have both received and read the course syllabus and expectations for Art 1. **The signature sheet must be returned by Friday, August 29<sup>th</sup>, 2014.** Failure to do so will result in a zero.*

Ballard High School Art Department  
**Visual Art 1 2014-2015**  
Course Syllabus and Expectations Signature Sheet  
Instructor - Lindsey Dobson  
Return by Friday, August 29<sup>th</sup>, 2014

Student Name:

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Student Signature:

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Parent/Guardian Name:

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Parent/Guardian Signature:

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Parent/Guardian Phone Number:

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Parent/Guardian Email Address:

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***PARENT/GUARDIAN:*** Do you have any special needs or concerns regarding your student? If so, please explain in the space provided below: